

## **UNIVERSITY GRANTS COMMISSION**

BahadurshahZafarMarg, New Delhi- 110 002

### **Annual Report of the work done on the Minor Research Project**

**(Report to be submitted within 6 weeks after completion of each year)**

1. Project Report No. :- First (After One Year) dated 30-10-2013.
2. UGC Reference No. :-F. 23-3084/11. (WRO) Dt. 10-1-2012.
3. Period of Report from :- 1-11-2012 to 20-10-2013.
4. Title of Research Project :- Multiple Themes in AttiaHosain's  
*Sunlight on a Broken Column.*
5. Name of Principal Investigator a):-**Dr. Dhanraj V. Shete.**  
(b) Deptt. And University/ College : Department of English.  
Where work has progressed Bar. SheshraoWankhede  
College of Arts & Commerce,  
Khaperkheda.
6. Effective Date of Starting : 1-11-2012.
7. Grant Approved and expenditure Incurred during the period of the Report
  - a) : Amount approved :- Rs. 85,000/-
  - b) : Total Expenditure :-Rs. 43,700/- (Up to 20-10-2013)
  - c) : Report of the work done : **Copy Attached (Annexure – A)**
- i) Brief objective of the project :-i. To Study in detail the life of AttiaHosain  
and to find the tenets of creative sensibility  
that resulted in the making of the novelist.  
ii) To study the history of India's partition and  
the history of the feudal system in India.

iii) To study the multiple themes in the novel being the chief concern of the proposed research endeavour.  
iv) To find the findings of the foregoing elements to make concluding statement.

ii. Work done so far and results achieved and publications, if any, resulting from the work (Give details of the papers and names of the journals in which it has been published or accepted for publication :- **Nil**.

iii. Has the progress been according to original plan of work and towards achieving the objective. if not, state reasons

**Yes: the progress is according to the original plan of work.**

iv) Please enclose a summary of the findings of the study. One bound copy of the final report of the work done may also be sent to the concerned Regional Office of the UGC. :

**:- The copy of the summary of the findings of the study will be sent after the completion of the project. The copy of the final Report will also be sent to the Regional office of the UGC.**

v) Any other information:**Nil**.

**Dr. Dhanraj V. Shete**

Principal Investigator

**Dr. R. G. Tale**

Principal  
Bar. Sheshrao Wankhede College  
of Arts & Commerce, Khaperkheda.

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## **UNIVERSITY GRANTS COMMISSION**

BahadurshahZafarMarg, New Delhi- 110 002

### **FINAL REPORT OF THE WORK DONE ON THE MINOR RESEARCH PROJECT**

1. Title of the Project: **Multiple Themes in AttiaHosain's  
*Sunlight on a Broken Column.***
2. Name and address of the  
Principal Investigator : **Dr. Dhanraj V. Shete.**  
**Head, Deptt. Of English, Bar.**  
**SheshraoWankhede College of Arts &  
Commerce, Khaperkheda.**
3. Name and Address of the institution: **Bar. SheshraoWankhede  
College of Arts & Commerce,  
Khaperkheda.**
4. UGC Approval Letter No. and Date: **23-3084/11.(WRO).**  
**Dt.10-1-2012.**
5. Date of Implementation: **1- 11-2012.**
6. Tenure of the Project : **Two Years ( 2012-2014)**
7. Total Grant Allocated : **Rs. 85,000/-**
8. Total Grant Received : **Rs. 65,000/-**
9. Final Expenditure : **Rs. 85,415/-**
10. Title of the Project: **Multiple Themes in AttiaHosain's  
*Sunlight on a Broken Column.***
11. Objectives of the Report :- i. To Study in detail the life of Attia  
Hosain and to find the tenets of creative  
Sensibility that resulted in the making of  
the novelist.

ii) To study the history of India's partition and the history of the feudal system in India.

iii) To study the multiple themes in the novel being the chief concern of the proposed research endeavour.

iv) To find the findings of the foregoing elements to make concluding statement.

12. Whether objectives were achieved: **Yes.** The chief objective of the proposed research was to explore the multiple themes that formed the core part of the single novel penned by Attia Hosain, "Sunlight on a Broken Column" which has been clearly explored as a part of this research project.

13. Achievements from the Project : The achievement of the project can be chiefly explained in terms of finding a vision while reading a novel with the very purpose of exploring the multiple themes from most of the novels written by different writers.

14. Summary of the findings:

**Summary :** Attia Hosain was born and brought up in a rich *Taluqdar's* household. Mulk Raj Anand holds the view that most of the characters in the novel, ***Sunlight on a Broken Column***, including Laila the chief protagonist, are based on Attia Hosain's own life and experiences. The quick political convulsion and the intensity of the political activity had influenced and shaped the mind of Attia Hosain to a great extent. People were forced to make choice whether to stay on in India or newly created Pakistan. The novel of Attia Hosain reflects the political convulsion experienced by Attia Hosain on the Indian subcontinent with her family saga and the destruction of the strong edifice of the world of the Taluqdars due to the throes of the Partition in her novel.

Doubtlessly, the novel covers in its compass the social and political history of the days of Indian independence and partition and touches in nutshell the variety of issues which claim our attention even today. The novelist has enveloped in the compass of a single novel the multiple themes such as the theme to depict the *Taluqdar* system in India and its destruction due to the partition and impence, the theme of restriction and *purdah* for women, theme of love and romance, theme to depict independent India under the British rule, theme of partition and its horrible aftermath and the theme to depict Muslim life in India. All these themes have not been treated as separate entities but form a part and parcel of the main narrative.

In part IV of the novel Laila visits her ancestral home, Ashiana, and retrieves all the painful events that had taken place during the interval and narrates in the form of a flashback, the splitting of her family due to the throes of the partition in 1947. Of the two grandsons of Baba Jan, Kemal decided to stay on in India and Saleem chooses to go to Pakistan. With the departure of the British with India's independence, the new Government abolished the constitutional rights of the feudal lords. They lost their source of income. Attia Hosain has depicted how the event of partition completely collapsed the world of the *Taluqdars*. The novel depicts a Muslim family. Therefore, almost all aspects of the family life of the Muslims have been exposed by the novelist in course of her narrative. The author is fully aware of the social change and aptly projects even a small change that was taking place.

The novel gives a thorough account of the freedom struggle initiated by the Indians against the British. We see almost all the communities of India taking active part in the freedom struggle. The theme of Partition depicted by the novelist has the universal appeal that satisfies the Muslims in Pakistan and also the Muslims who stayed behind in India. Attia Hosain highlights the fruitlessness of the cult of violence and the bloodshed in the name of religion as her narrative itself gives negative reply to all the above questions on the basis of which this senseless partition was worked out.

15. Contribution to the society :- Research in the form of a secondary source on literature of partition of India and Pakistan is sure to contribute the society in terms of human values and morality in order to maintain unity in diversity in Indian nation.

16. Whether any Ph.D. enrolled/produced out of the project : **No**

17. No. of publications out of the project :- **Total three papers are sent for but not yet published. After publishing they will be uploaded on the college website.**

**Dr. Dhanraj V. Shete**

Principal Investigator

Arts & Commerce, Khaperkheda.

**Dr. R. G. Tale**

Principal

Bar. Sheshrao Wankhede College of

